

Dental

phonetic composition 1

Mathieu Corajod


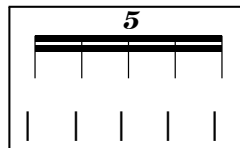
quite fast

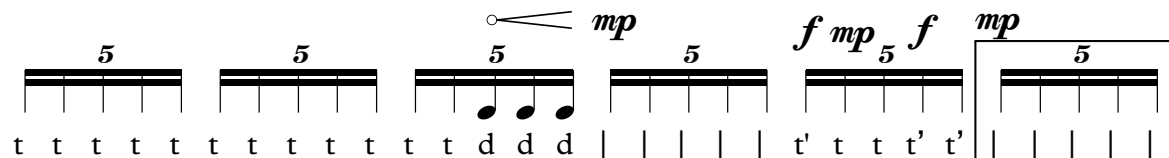
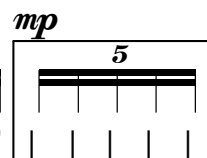
rounded mouth,
almost closed

mou**th** open

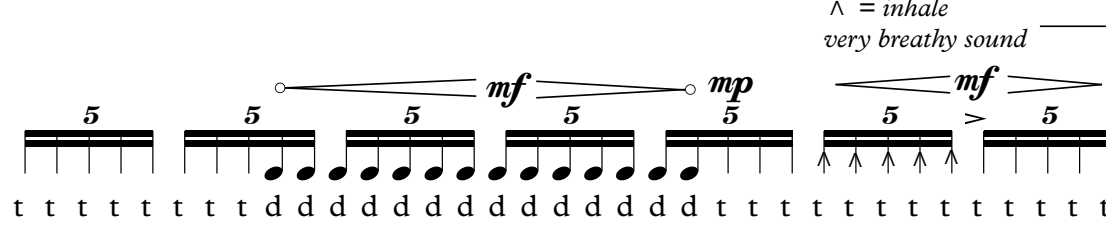
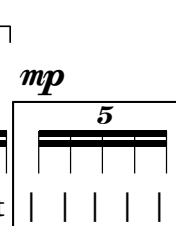
showing widely
the teeth

(keep the same facial expression until the end of the piece)


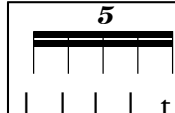
f  **mp**  repeat the framed pattern just as long as necessary to breathe

 **mp**  *sim.*


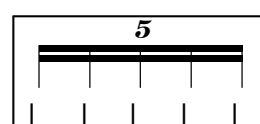
"d" performed "də" (voiced)

 **mf** **mp** **mf** **mp** 

Λ = inhale
very breathy sound

 **mf** **mp** **mf** **mp** 

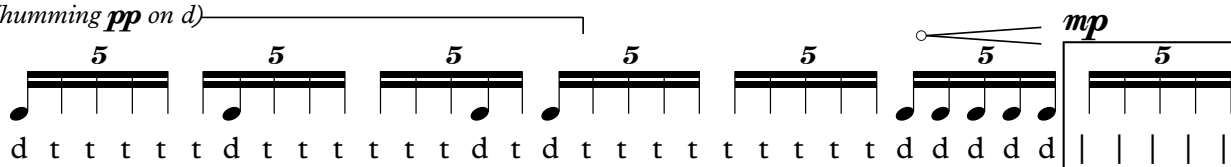
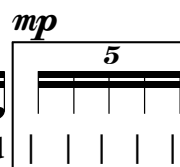
postalveolar → dental

f  **mp** 

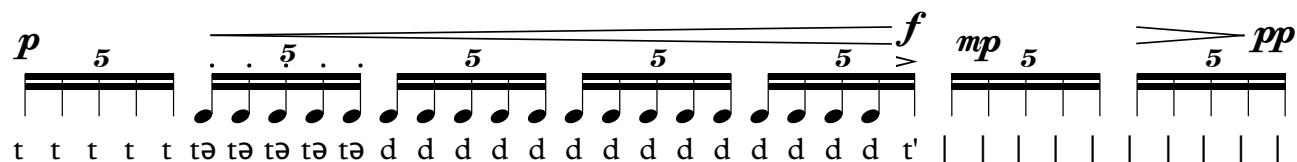
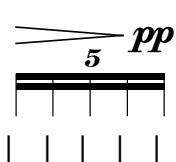
humming **pp** on d



(humming **pp** on d)

 **mp** 



p  **f** **mp** **pp** 

Velar to Glottal

phonetic composition 2

Mathieu Corajod

space notation

(speech parts don't refer to space notation: natural, fluent)

startling
>

| x _____ Lx _____ kx _____ Lkx _____ Lx _____ Lxkx _____ hakkk |

*astonished
interrogative*
a → ε

speech:

| k k kx _____ kx _____ k ḥaNeX Laŋɜ, khɜŋɜ xa khɬ lɛ ɟɑ, hakgɔhaɬɛR gɬlgɔxkɛ |

(very staccato)

(6) (8) (8)

| x _____ kxkxkxkxkxkxgggggggggkkkkkkkkk hahahak hɬhɬk ɟ |

◦ ————— < >

whispered ————— | "*scared*"

exhale in relief "*slowly
understanding*" *speech:*

| h _____ ḥ(a) _____ ŋɬkaɬɛ ḥɔNaŋɜ khɜŋɜ xa lɛ ɟɑ khɬ, gɬlgɔxkɛk Nɬɜx |

disappointed *inhale
emotive* (*exhale*)

| a → ɑ _____ h _____ hakkk (7)
kkkkkkkk(x)k(x)k(x)k(x)kxkxkx _____ |

like some sort of animal

speech:

| ɟã ɟã ɟã hakgɔhaɬɛR gɬlgɔxkɛ gɔ Nɬx, kax, lɛkxka ||

Bilabial

phonetic composition 3

Mathieu Corajod

breathing tempo (slow), space notation

(Tpt) = "trumpet embouchure" with the lips, not continuous, very soft, fragile humming, small glissandi (overall ambitus: major 3rd)

humming on $\beta(u)$ as a musical response, imitation to "trumpet embouchure"