

Critical Control Points

Mathieu Corajod

rit.

with the bottle
in the bell

variate pressure on the moutpiece : transition between two multiphonics.

♩ = 83

Alto saxophone

mf *f* *>* *<* *>* *<* *sim.*

♩ = 60

with all

remove the bottle with the right hand

5

open slaps

Sax.

mp *pp* *<* *mp*

A

with all

10

Sax.

p *mp* *pp* *p* *pp* *<* *mf*

B

with all

15

Sax.

p *6* *6* *mp*

take off
embouchure
put the bottle
with all

Trumpet embouchure
with überdruck geblasen
approx. result. pitch

18

Sax.

p *mp*

D

different tempi

22

Sax.

pp *p* *pp* *mp* *p* *mp* *mf* *>* *p*

27

Sax.

mp *6* *6* *3* *mf* *mp* *p* *3* *3* *6*

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Electric Guitar

$\text{♩} = 60$ *dist.* *mf* *f* *(less dist)* *mf* *poco rall.* $\text{♩} = 54$

E- Gt

3 *clean with all* *pm* *pm* *XII* *pm* *pm* *XII* *cross strings 5 and 6* *(Tambora)* *XII* *T* *pm* *④* *V* *pm* *pm*

mp *sim. (pm) always the same* *mp* *p* *mf* *pp* *p* *mp*

E- Gt

8 *with all* *bend* *pm* *pm* *bend (not too loud)* *vibrato arm* *pm*

E-Gt

13 *suggested : tap delay with all (dotted eight)* $\text{♩} = 75$ $\text{♩} = 54$ *pm* *T* *XII* *pm*

p *mp*

E-Gt

18 *with all, everyone in the same tempo* $\text{♩} = 102$ *XII* *pm* *XII* *p* *mf*

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Musical score for "The Swan" by Maurice Ravel, featuring piano and celeste parts. The score is divided into four systems, each with a key signature change and a time signature change. The piano part is marked with dynamics like *f*, *mf*, *mp*, *pp*, and *p*. The celeste part is marked with dynamics like *p*, *mp*, and *mf*. The score includes tempo markings such as "poco accel." and "with all", and a metronome marking of 63. The score is for a piano and celeste, with the piano part marked "P." and the celeste part marked "C.".

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$\text{♩} = 54$
poco accel. $\text{♩} = 63$

Percussion set *f* *mp* *with all*

Vibraphone *motor vibrato : on, like ♩ at ♩ = 69* *mp* *Ped.*

5 *with all* **A** *with all*

Per. *90°* *45°* *heavy brushes: "dreadlocks"* *with all* *with all*

Vib. *Ped.* *p* *6* *3* *mp* *Ped.*

11 *90°* *45°* *heavy brushes: "dreadlocks"* *with all* *with all*

Per. *90°* *45°* *heavy brushes: "dreadlocks"* *with all* *with all*

Vib. *Ped.* *p* *6* *3* *mp* *Ped.*

18 *45°* *pp* *mf* *with all, everyone in the same tempo* **C** $\text{♩} = 102$

Per. *mf* *mp* *mp* *p*

Vib. *Ped.* *Ped.* *Ped.* *Ped.*