

Throughout the whole work, the duos² should be played once in the original version and once in a different instrumentation. For example, the first duo may be transposed lower and played by a bass clarinet and a marimba. The second duo could be arranged for bass flute and percussion and recorded to be used as a tape. The new instrumentation of the third duo may be played in canon with the original.

Duos² - 1

Mathieu Corajod

♩ = 120

Piccolo *mp* *p*

Harp *mp*
F random pedals *D random pedals*

4
 Picc.
 Hp.
G random pedals
D random pedals *F random pedals*
B random pedals

6
 Picc.
 Hp.
let ring

Duos² - 2

Mathieu Corajod

♩ = 80

1 *air sound*

Cl in B

Harp

amplified

take the pitch from the harp

pp

p

scrape gut string with fingertip

slow scrape

6 (d.)

Cl. in B

vib. largo accel - - - -

ppp (non cresc.)

ppp

half air half pitch

jet (fast scrape with fingernail)

ord. scrape (fingertip)

jet ord scrape

5 3

Harp.

f ppp

p

rub string with fingertip

f p

pitch ad lib. to be defined depending on the harp

11

Cl. in B

ppp

rub string with fingertip

Harp.

Duos² - 3

Mathieu Corajod

♩ = 66

1

Woodwind
ad lib
(in C)

key clicks
(as loud as possible)

air sound
flz

or

mp

pp

ppp

(clarinet) 7*

pp

Cl in B

muted gliss
+ carton preparation

mp <

percussion
with fingertip

x = thumb
knuckle

mf

p < mf

mp

Harp

hair clip on F3

p (let ring)

Xyl.

mp

hair clip on E3

p

tap string
with fingertip

p (as loud
as possible)

5

Ww

mf

as loud as possible

3

3

Hp.

mf

pedal
knock

(hair clip)

f

mp

hit

(mute all strings)

pedal
knock

f

8^{vb} - 1

mf

F#/F#

7

Ww

pp < *mp* > *p* < *mp* *mf* *mp*

Hp.

mf *p* *pp* *mf* *mp*

flutter

(hair clip)

(hair clip)

Xyl.

carton in strings 6

flute: 123(4)/234(5)
 for flute: closed mouthpiece
 (result sounds lower)

9

Ww

pp *mf* *pp*

as loud as possible

tr

tr

Hp.

(ord.) *p* *mp* *f* *pp*

pedal knock

flutter gliss.
 (approx. but not necessarily
 an octave interval)

pedal slide

f *pp* *8vb* *D*

A#/A

11

Ww

ppp *pp* (non decresc.)

depending on the instrument:
 bisb. and/or smorzato

Hp.

p (as loud as possible) *mf* *mf* *8vb*

D# tap string

(hair clip)

Xyl.

hit

mute all strings