

A mi-voix

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(2014)

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$\text{♩} = 80$

scordatura + ein Viertelton

The score is divided into several systems:

- Violin parts (V.1-V.10):** Violins I (V.1-V.5) and Violins II (V.6-V.10). V.1 and V.6 are marked with *ppp* and *mp*. V.10 is marked with *ppp*.
- Viola parts (A.1-A.5):** Marked with *mp*. Includes instructions like *c.l.b. ricochet* and *arco norm.*
- Cello parts (Vc.1-Vc.5):** Vc.1 is marked *pp*. Vc.3 includes *arco norm.* and *gliss.* markings.
- Contrabass parts (C.B.1-C.B.3):** Marked with *mp*. C.B.1 includes *pizz.* and *arco* markings.

Dynamic markings include *ppp*, *mp*, *p*, *mf*, and *f*. Performance instructions include *c.l.b. ricochet*, *arco norm.*, *sul. t.*, *ord.*, *sul. p.*, *pizz.*, and *gliss.*. The score is marked with first ending (I) and second ending (II) signs.

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Violin I: *p*, *mf*, *ppp*, *p*, *sul p.*, *ppp*, *mp*

Violin II: *f*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *mp*, *ppp*, *mp*

Violin III: *pp*, *mp*, *ppp*, *mp*

Violin IV: *sul p.*, *pp*, *mp*, *ppp*, *mp*

Violin V: *sul p.*, *p*, *mp*, *ppp*, *p*, *ppp*, *p*

Viola I: *f*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *mp*, *ppp*, *mp*

Viola II: *p*, *mf*, *p*, *mf*

Viola III: *mp*

Celli I: *mp*, *pp*

Celli II: *mp*, *pp*

Celli III: *mp*, *pp*

Celli IV: *mp*, *pp*

Celli V: *p*, *ppp*, *mp*, *ppp*, *mp*

Double Bass I: *ord. II c.l.b.*, *mp*, *arco norm.*, *vib.*, *s. vib.*, *con sord.*, *vib.*, *p*

Double Bass II: *ord. c.l.b.*, *mp*, *con sord.*, *arco norm.*, *vib.*, *p*

Double Bass III: *p*, *con sord.*, *vib.*, *p*

Double Bass IV: *arco norm.*, *p*, *con sord.*, *vib.*, *p*

Double Bass V: *ord.*, *p*, *con sord.*, *vib.*, *p*

Double Bass VI: *ord.*, *pizz.*, *mp*, *arco vib.*, *s. vib.*, *ord.*, *sul p.*, *con sord.*, *ord. vib.*, *p*

Double Bass VII: *pizz.*, *mp*, *con sord.*, *arco IV*, *pp*, *vib.*, *p*

Double Bass VIII: *pizz.*, *mp*, *con sord.*, *arco vib.*, *vib.*, *p*

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III sul t. *gliss.* *den Triller verlangsamen* *ord.* *rall.*

V. 1 *p* *mf* *p*

III sul t. *gliss.* *den Triller verlangsamen* *ord.*

V. 2 *p* *mf* *p*

II sul t. *den Triller verlangsamen* *ord.*

V. 3 *p* *mf* *p*

III sul t. *den Triller verlangsamen* *ord.*

V. 4 *p*

ord. vib. *s. vib.* *pizz.* *arco* *II*

V. 5 *p* *mf* *p* *ppp* *p*

pp *mf* *ppp* *p* *ppp*

V. 6 *pp* *mf* *ppp* *p* *ppp*

pp *mf* *mf* *sul p.* *p*

V. 7 *pp* *mf* *mf* *sul p.* *p*

pp *mf* *sul p.* *p*

V. 8 *pp* *mf* *sul p.* *p*

pp *mf* *sul p.* *p*

V. 9 *pp* *mf* *sul p.* *p*

pp *mf* *sul p.* *p*

V. 10 *pp* *mf* *sul p.* *p*

c.l.b. *ricochet* *mp*

A. 1 *mp*

c.l.b. *ricochet* *mp*

A. 2 *mp*

c.l.b. *ricochet* *mp*

A. 3 *mp*

c.l.b. *ricochet* *mp*

A. 4 *mp*

c.l.b. *ricochet* *mp*

A. 5 *mp*

(s. vib.) *senza sord.* *p* *mp*

Vc. 1 *senza sord.*

(s. vib.) *senza sord.*

Vc. 2 *senza sord.*

(s. vib.) *senza sord.*

Vc. 3 *senza sord.*

(s. vib.) *senza sord.*

Vc. 4 *senza sord.*

(s. vib.) *senza sord.*

Vc. 5 *senza sord.*

(s. vib.) *senza sord.* *pppp* *mp* *p*

C. B. 1 *pppp* *senza sord.*

(s. vib.) *pppp* *senza sord.*

C. B. 2 *pppp* *senza sord.*

(s. vib.) *pppp* *senza sord.*

C. B. 3 *pppp* *senza sord.*